

## BLAZERS AND JACKETS.

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**WHAT YACHTSMEN AND TENNIS PLAYERS**  
**MAY WEAR.**  


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**OPPORTUNITIES TO EXERCISE TASTE AND**  
**ORIGINALITY IN SELECTING OUTFITS—**  
**THINGS TO BE AVOIDED.**

Ever since yachting became a popular sport in America the fashions in yachting clothes have been carefully studied by the men who care to be well and appropriately dressed for that royal sport. With the introduction of lawn tennis, fashions in tennis clothes became of importance, and inasmuch as many men who

Yachting play tenses wear blazers and flannels, the "right" costume is in these cool and comfortable costumes is a pretty general inference. For yachting women have a more elaborate display of femininity than men. The ladies' attire displays ingenuity and femininity in the majority of cases does it surprisingly well. The devotees of riding say that a pretty girl never rides better than she does in a well-fitted habit, but the yachtsmen are just as positive that she, the aesthetically beautiful, is best framed in a "reefer" and a pair of yachting pants.

Men who are members of yacht clubs, of course, wear their club uniforms. The unattached yachtsmen, however, who only go yachting when asked, or those whose boats but are not members of any of the clubs, are at liberty to get themselves up as their individual

Captain King in The United Service.

valized rubber buttons. The material of his coat, waistcoat and trousers will be navy blue flannel, and if the best quality is purchased it will only be economy. Invariably the pockets of the jacket should be provided with flaps, but those of the waistcoat may be unprotected without any violation of fashion's precepts. The principal object of the flaps is protection against rain or spray, and since in wet weather the coat is worn buttoned, waistcoat flaps are unnecessary. The cap should be of navy blue cloth with a visor,

In the cut of his trousers the gentleman should avoid the seaman's fashion of slin-tightness about the hips and broad flowing bottoms. The crews of most yachts wear this cut of trousers, but the crews of boats and yachts are not to follow the example set by them. Trousers should not on the lines of those for ordinary street wear are correct.\* Flannel shirts are usually worn, and it is generally conceded that blue is the right color.

The fastidious yachtsman will have them of various heights to allow for changes in temperature. The collar of the shirt should be of the palm-leaf pattern, and the trousers should be of a blue or buff-dyed necktie material.

**SHOES THAT MUST NOT BE WORN.**

If a man going on board a yacht wishes to generate in his host an inclination to "have at him" with the first chest that comes to hand let him wear shoes in which there are rough nails. A non-yachting writer has expressed the opinion that the chief occupation of a yacht's crew is that of holystoning decks. Certain it is that on most pleasure craft they show a deal of labor and are the especial pride of the owners.

light shoes to wear and how often to change them. The deck is so tight, with sides of rubber or felt. Wet decks are almost to be compared with banana peels, and without rubber or felt sides one is sure to be uncomfortable and more or less sore or bruised. For southern cruising white dannel clothes may be substituted for the conventional navy blue.

For yachting full dress, clothes of blue broadcloth or fine diagonal cloth, cut like the ordinary evening clothes are worn. The buttons of coat and waistcoat should be like those on the service coat. Until within the last year the naval uniform frock-coat has been worn for yachting full dress, but this has now made way for the "swallow-tail."

The landsman who merely makes a call on board a yacht which is lying at anchor should not attempt to dress "yachting" unless he wants to make himself supremely ridiculous. It would only be a little less bad form" than getting one's self up like an army officer to pay a visit at barracks, but of course it would not be illegal.

The regulation uniform of the New-York Yacht club is as follows:

Full dress: A plain blue or black dress coat, a white dress waistcoat, blue or white trousers, and black or white cravat. Upon both coat and waistcoat club buttons in gilt, bearing as a device a foul anchor with a star on each side of it, the whole surrounded by the inscription, "New-York Yacht Club." For undress, the regulation is a double-breasted suit of blue cloth, serge or flannel.

white waistcoat, each with black buttons bearing the club's device, and trousers of the same material as the coat or of white drill. The coat is of navy-blue cloth, with a ribbed silk band 1 1/4 inches wide. The top is 23 1/2 inches high in front and 21 1/2 behind, about 8 1/2 inches wide at the shoulders, and 34 inches in width, is present-shaped, and set on at an angle of 45 degrees. A black leather strap 3-8-inch wide goes around the point.

[illegible][illegible]

ought not to prevent free and easy movement. It is so simple as to be lazy and easy to do the way. It is a wise precaution, taken by many players, to have the trousers cut off sufficiently long to allow for shrinking. And they have been washed a few times. They can be worn turned up at the bottoms. The trousers should be supported with a silk tennis-belt with an S-shaped hook, or with a silk sash. If the skirt is worn it should in color be like the blouse, but the latitude is permitted in shades. Men of good taste avoid startling belts and give the gorgeous woman striped sashes a wide berth.

SOMETHING ABOUT SHIRTS.

The shirt worn for tennis during the coming season will be of soft flannel, striped in pattern and in color somewhat lighter than the blazer. Nothing in direct contrast to the blazer's colors should be worn, but wearing this in mind no end of pretty shirts can be found. The shirt should have a watch pocket at the right hand and a large handkerchief pocket on the left. It should have a turn-down collar, not over the top of the neck, and a machine of the

four-in-hand" or "mugsgate" pattern. Above all things, the necktie should not be ready-made.

Low shoes with pyramid rubber or white felt soles should be worn. The most class ordinary shoes are not permitted on the courts, and the prohibition is wise, for the hard soles aid heels tear up the turf in the order. The most popular shoes are those made of white canvas or soft brown leather. The rubber shoes have been more worn than the felt and will probably be this year. For lounging between sets the regular athletic "sweater," a sort of heavy cotton jersey, is much worn. It is likely to be replaced by a sort of

opened before the end of the flannel. The tennis covert coat made of striped flannel. The new garment is much easier to get on and off than a "sweater" and it is decidedly better to look at. It should, like the covert coat, be made to button close around the throat with a strap.

**WATER COLORS,  
AND MEZZOTINTS,  
ENDING AT 8 P. M.**